THE
FIRST BOOKE OF CONſort Leſſons, made by diuers exquiſite Authors, for ſix Inſtruments to *play together, the Treble Lute, the* Pandora, the Cittern, the Baſe-*Viall, the Flute & Treble-Viall.*

Newly ſet forth at the coaſt & *charges of a Gentle-man, for his priuate* pleaſure, and for diuers o-*thers his frendes which de-*light in Muſicke,

Printed at London in Little Saint Helens by *William Barley*, the *Aſſigne of* Thomas Morley, and are to be ſolde at his ſhop *in Gratious-ſtreete.*

CVM PRIVILEGIO AD Imprimendum ſolum.

1599.

TO
THE RIGHT HONORABLE, SIR STEPHEN SOME KNIGHT, LORD MAYOR OF THE CITTY OF LONDON AND TO THE RIGHT WORSHIPFVL THE Aldermen of the same, *Thomas Morley* Gent. of her Maiesties Chappell, *wisheth long health and felicitie.*

I Am bolde to present vnto your good Lordship, with the right worshipfull Aldermen your assistants in the gouernment of this noble Citty, some few frutes of perfection of the most perfect men in their quality, that in the censure of many which can well iudge in Musicke, haue beene, and are at this day held very rare and excellent, both for their skill and practise: whose works that I might not abase in denoting them to a meane patron, nor abuse the workers in ioyning them discordes for their true descant, I chose your Lordships vertue with the rest, to grace their deserts with your gracious fauours: and not to disgrace my care and trauaile which at the instant request of my very good friend haue beene very carefull, truly to set them out. Th' songs are not many, least too great plenty should breede a scarcenes of liking: they be not all of one kinde, because mens fansies seeke after variety: they bee not curious, for that men may by diligence make vse of them: and the exquisite Musitian may adde in the handling of them to his greater commendation. They be set for diuers Instruments: to the ende that whose skill or liking regardeth not the one, may attempt some other. This pain is past, in hope to procure your Lordships pleasure and recreation: and your Honorable acceptance shall be a sufficient warrant that my time is well spent: for I desire not to satisfie bablers, which are baser then brute beasts in reprouing excellencie, neuer attaine to the first degree of any commendable Science or misterie. But as the ancient custome is of this most honorable and renowned Cittie hath beene euer, to retaine and maintane excellent and expert Musitians, to adorne your Honors fauors, Feasts and solemne meetings: to those your Lordships Waits, after the commending these my labors to your Honorable patronage: I recommend the same to your seruants carefull and skilfull handling: that the wants of exquisite harmony apparent being left vnsupplied, for breuitie of Proportions, may be excused by their melodious additions, purposing hereafter to giue them more testimonie of my loue towards them. Thus as with my protested dutyfull endeuor and obsequie I begun to your Honor and the right worshipfull Brethren: so with my humble petitions to the Almightie for your prosperous preseruations, I end.

Your Honors in all duty

and humility

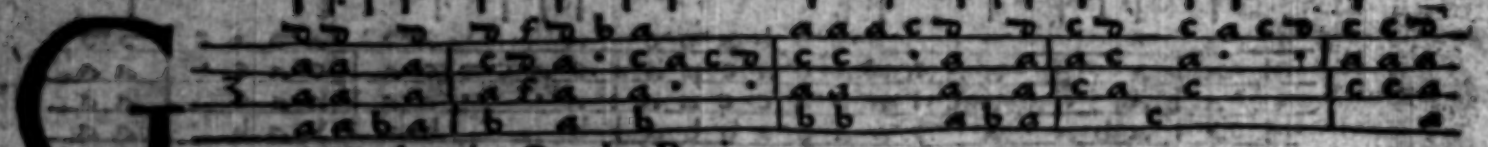
THOMAS MORLEY.

For the Cithern.

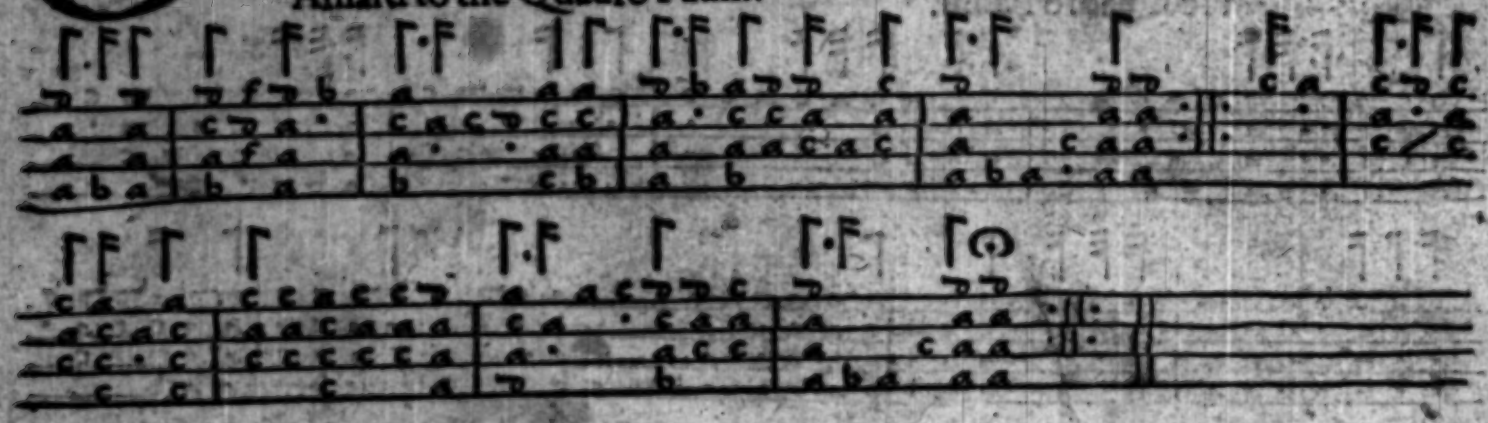
1.

THe Quadro Pauin.

2.



Alliard to the Quadro Pauin.



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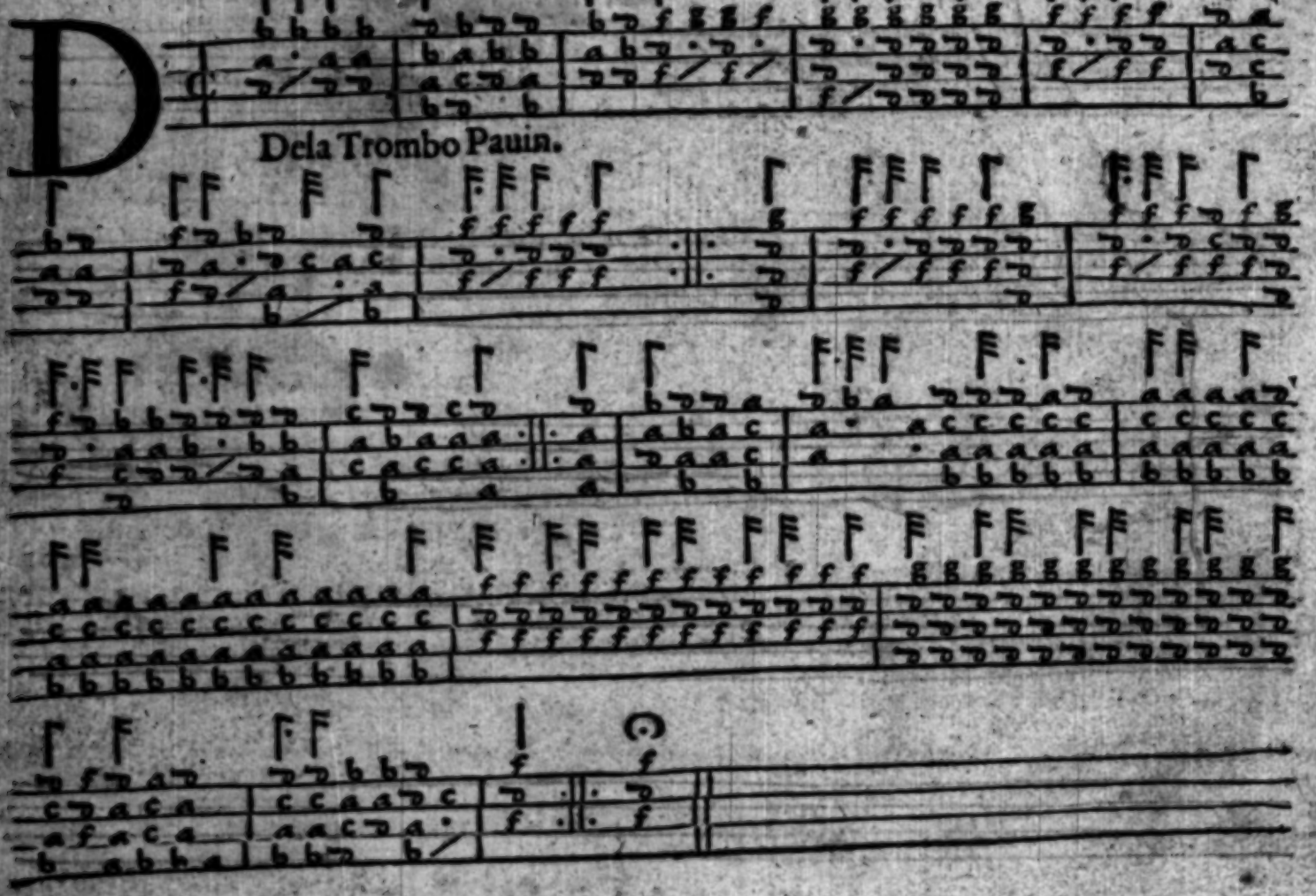
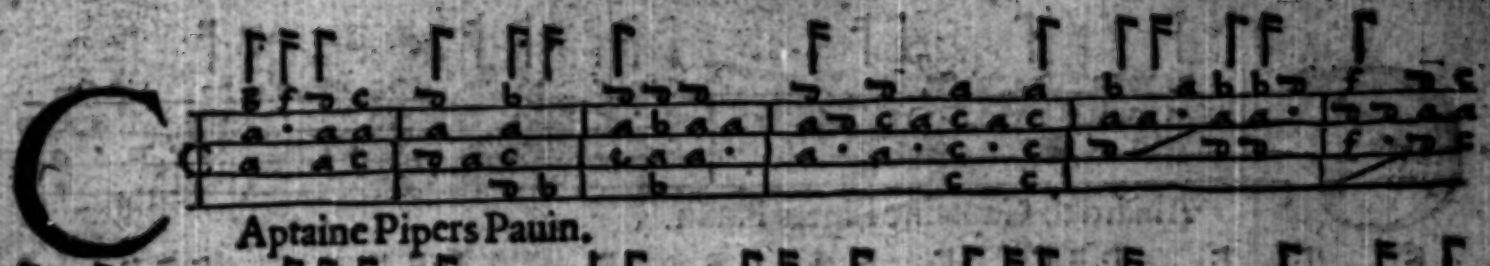
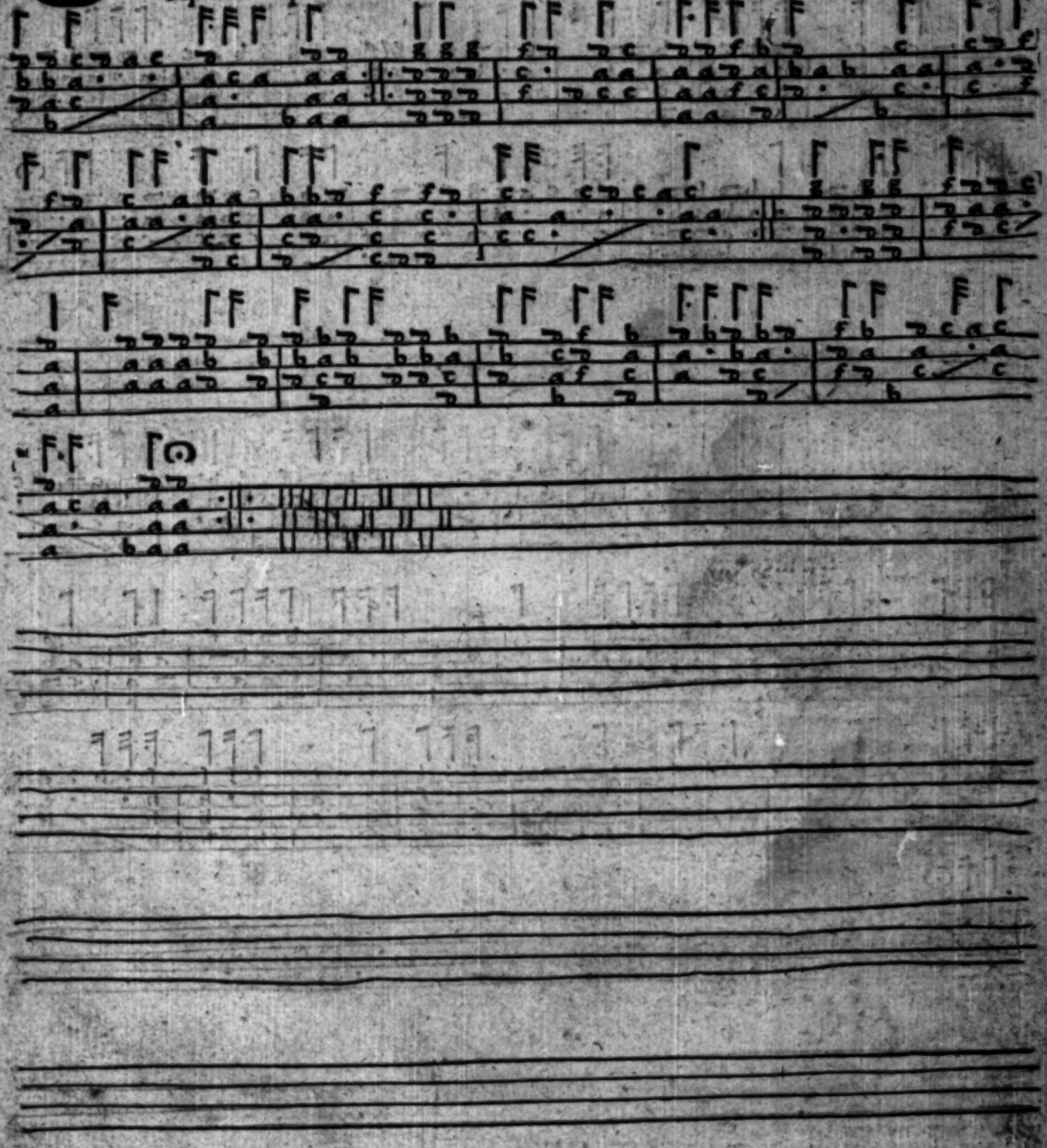


Dela Trombo Pauin.



Aptaine Pipers Pauin.



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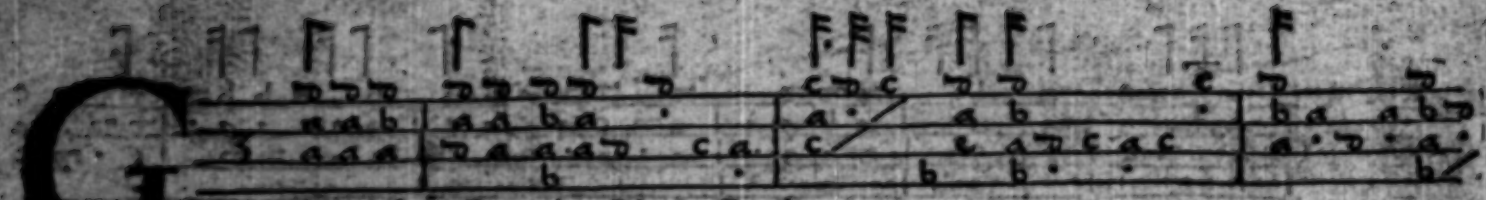
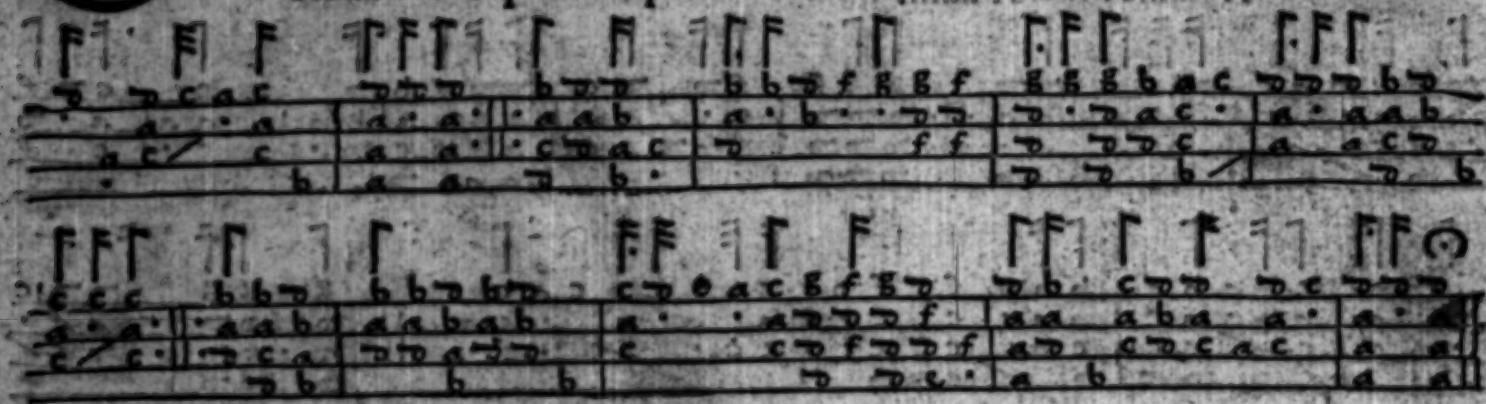


Alliard to Captaine Pipers Pauin.



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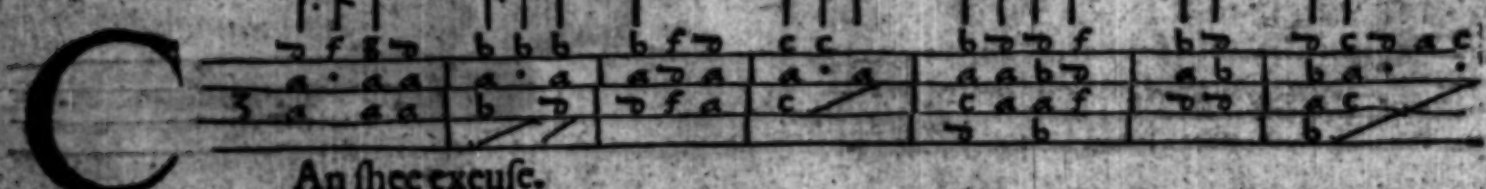
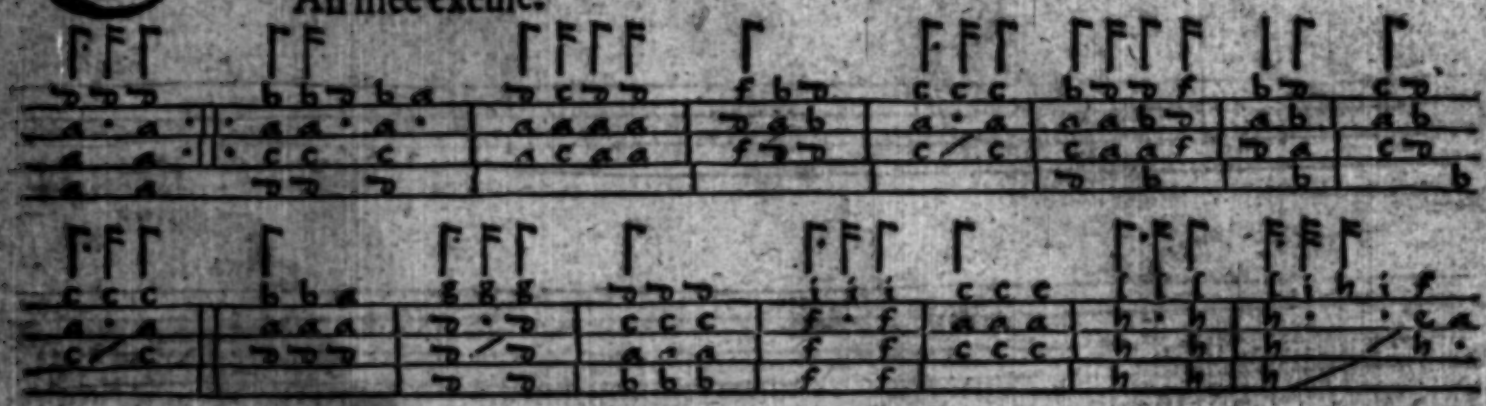
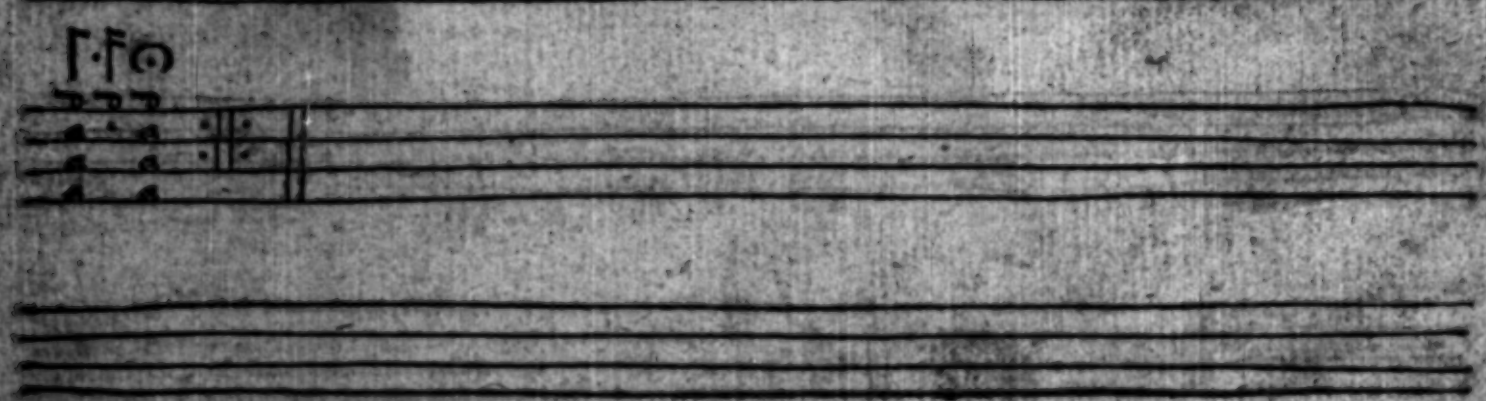


An shee excuse.



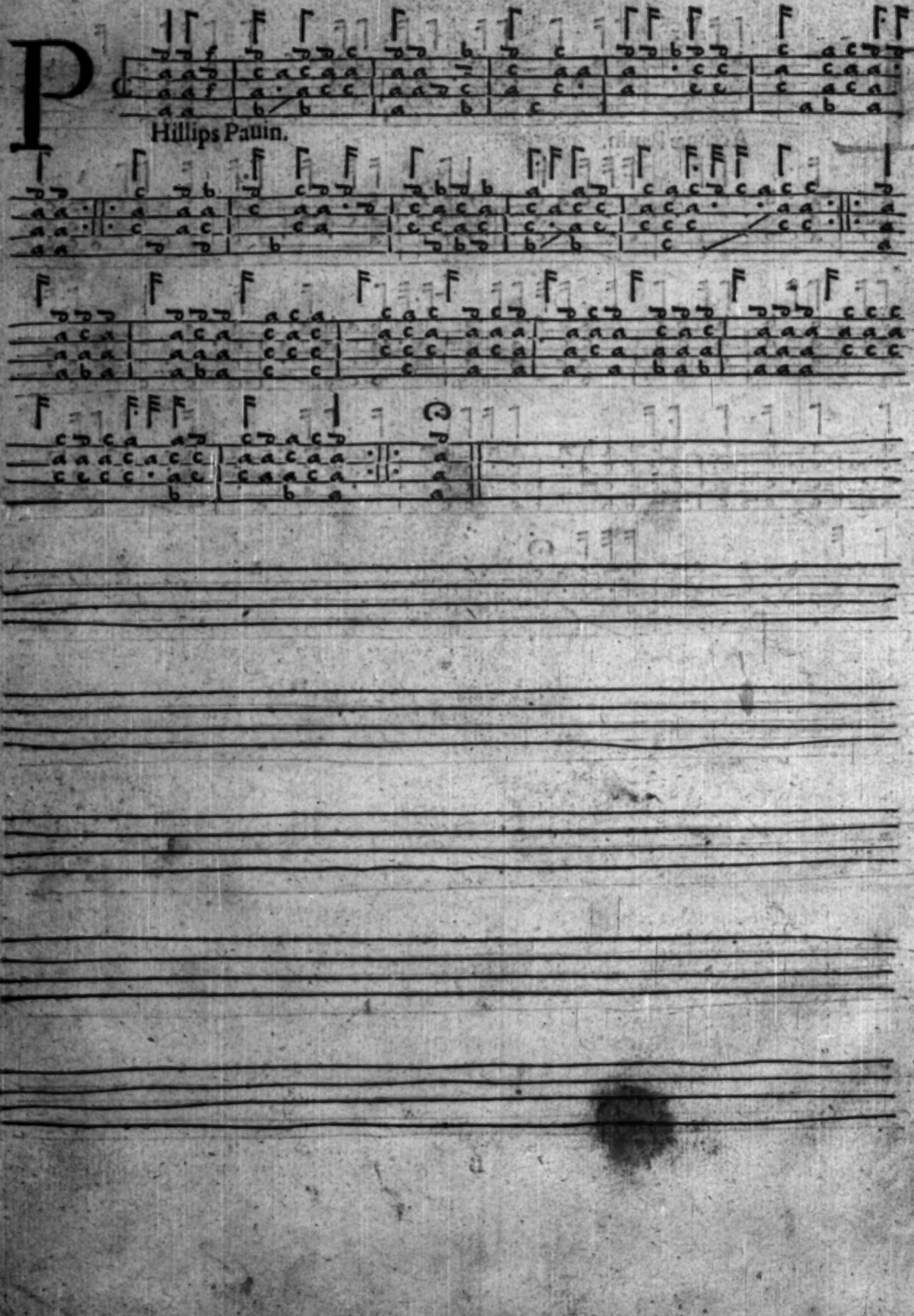


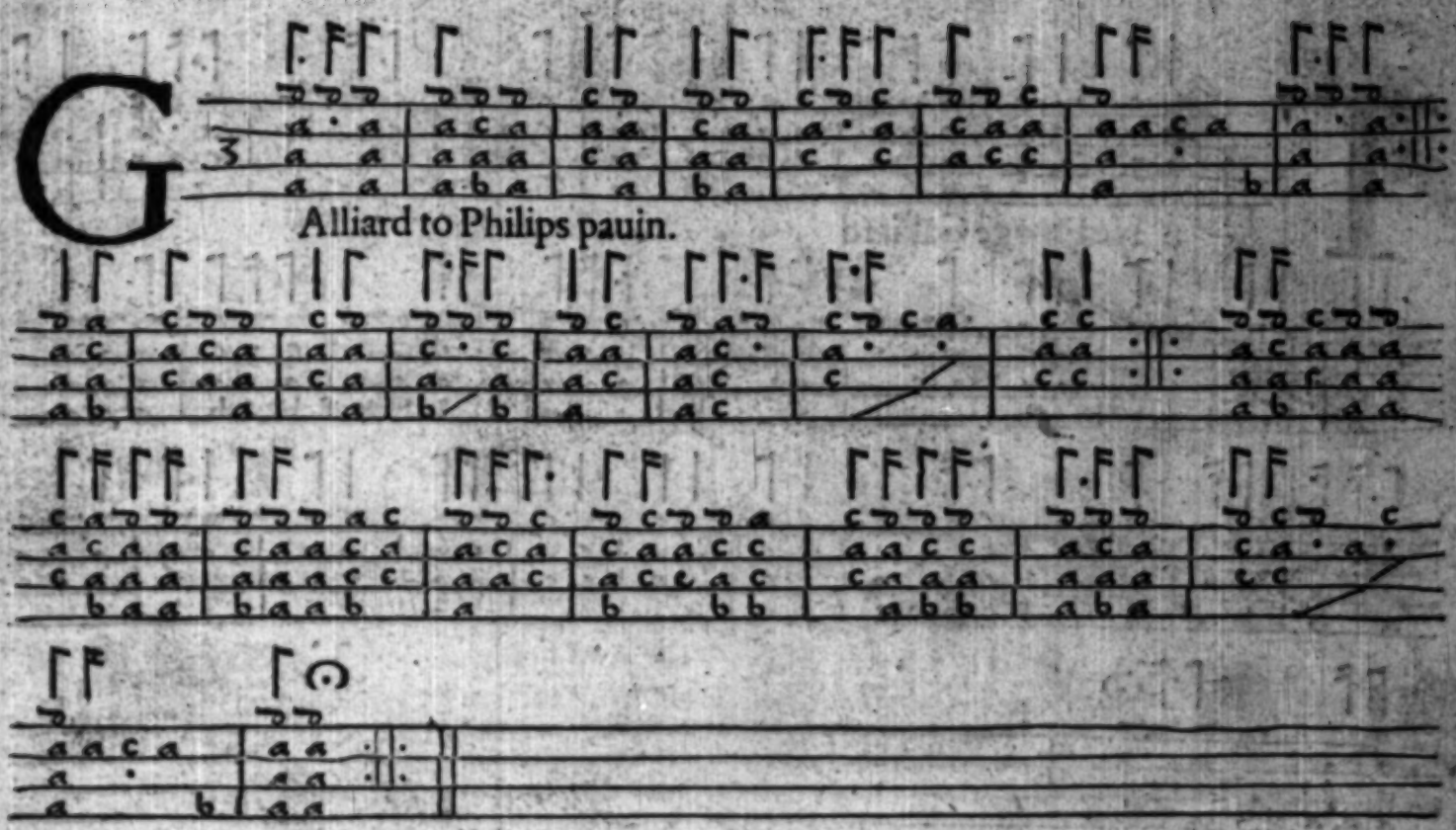
For the Cithern.

7.

Lacrimæ Pauin.

8.

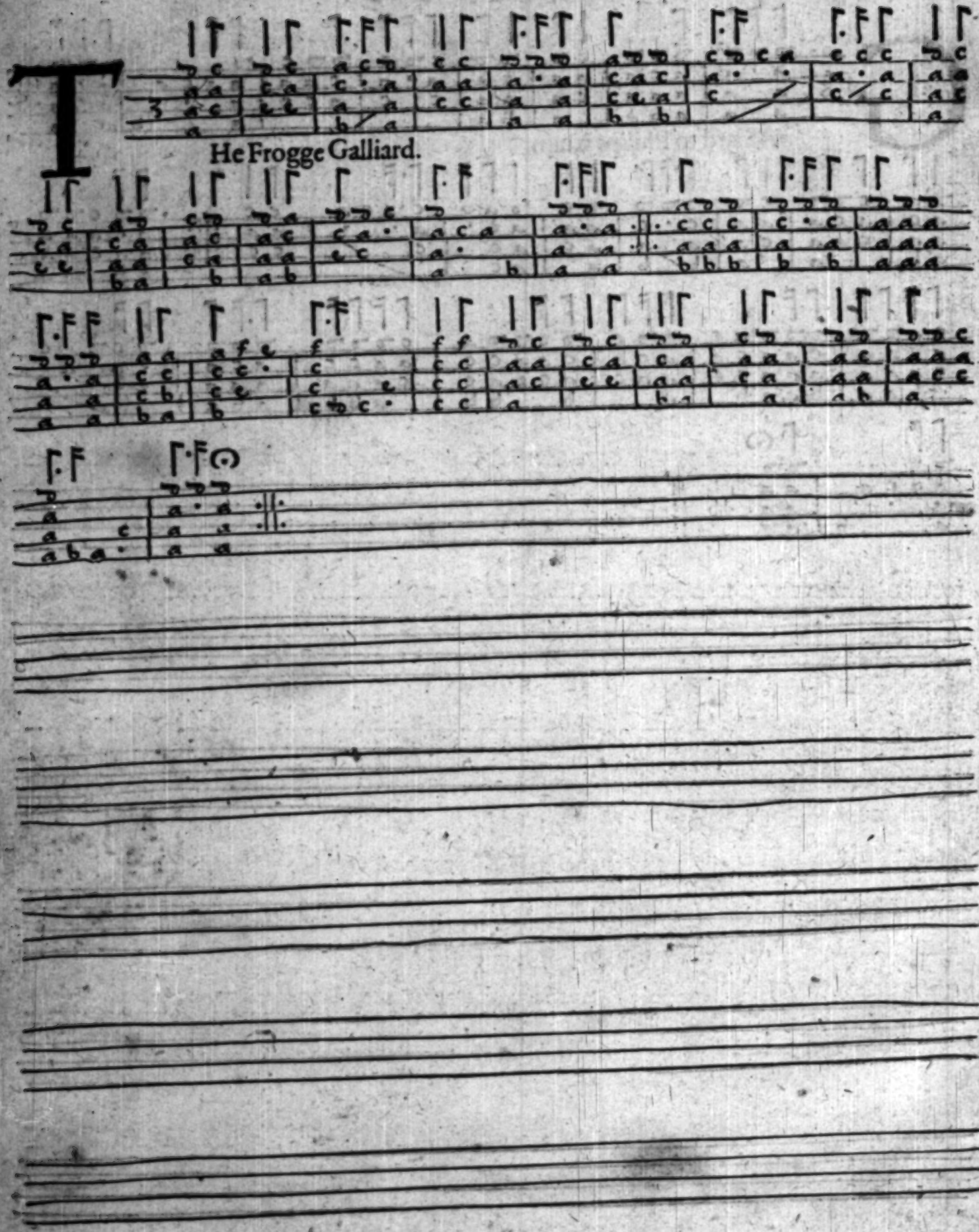


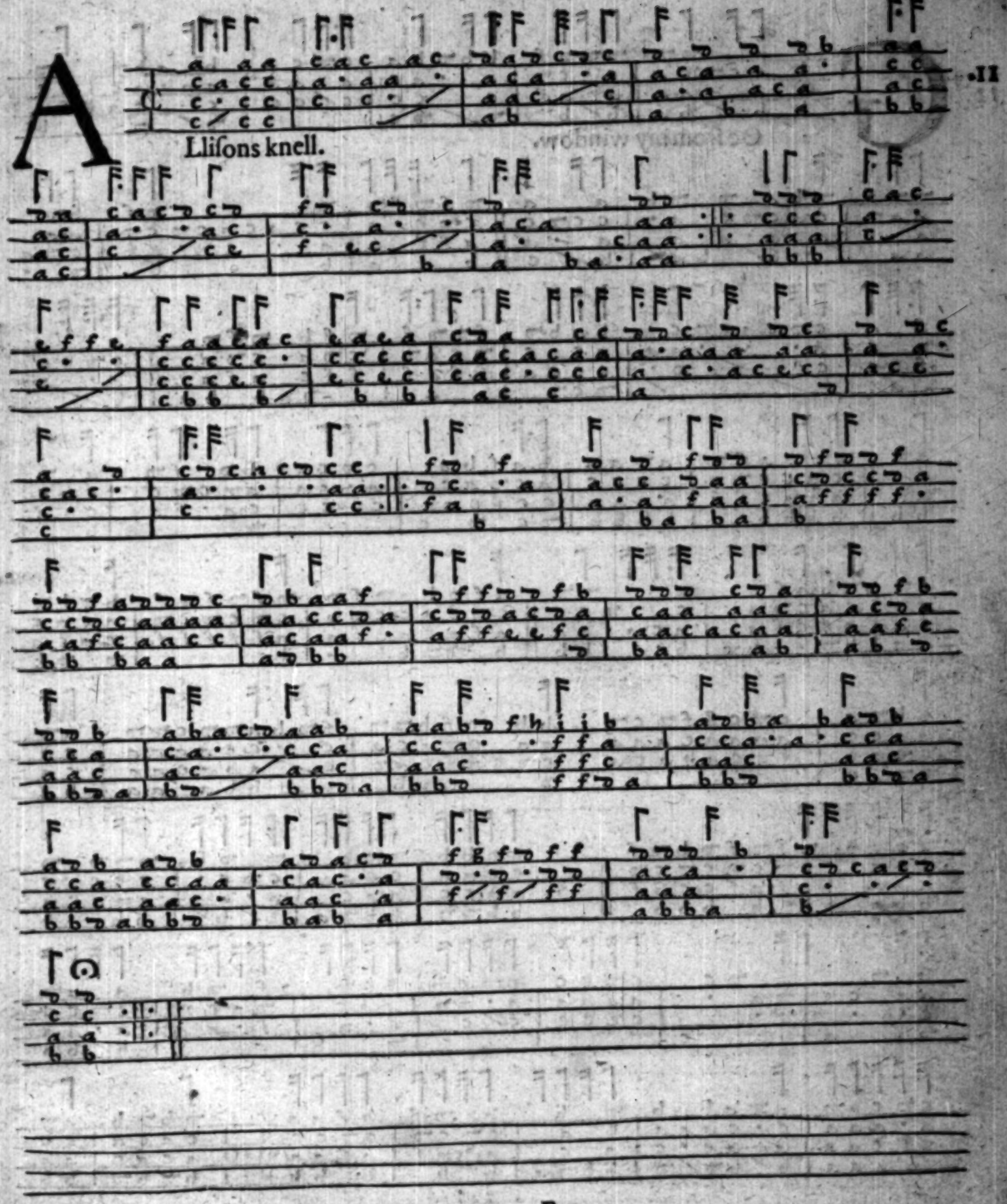


Alliard to Philips pauin.

10.

The Frogge Galliard.

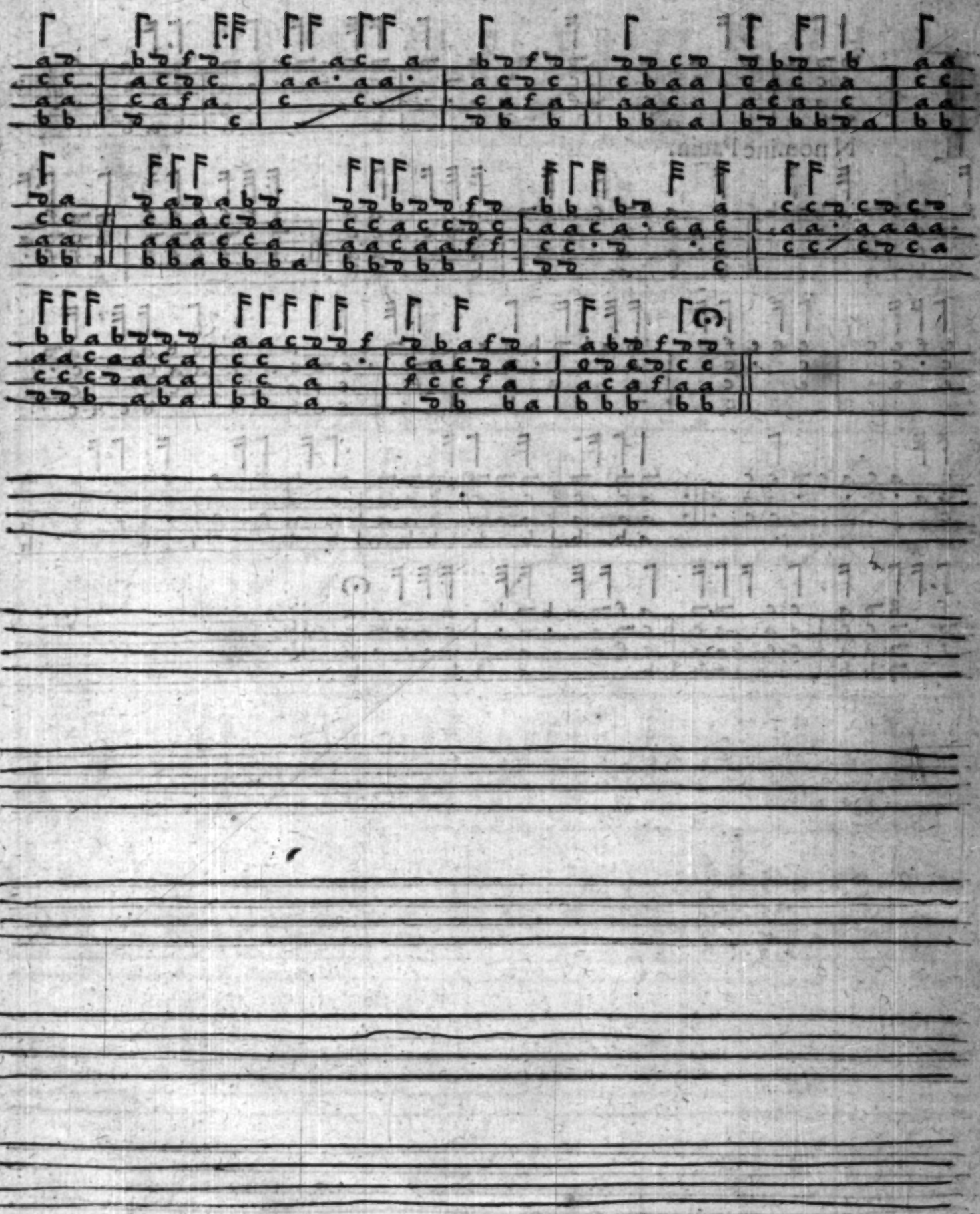



A
Lliſons knell.

12.

Oe from my window.

For the Cithern.



13.

IN nomine Pauin.

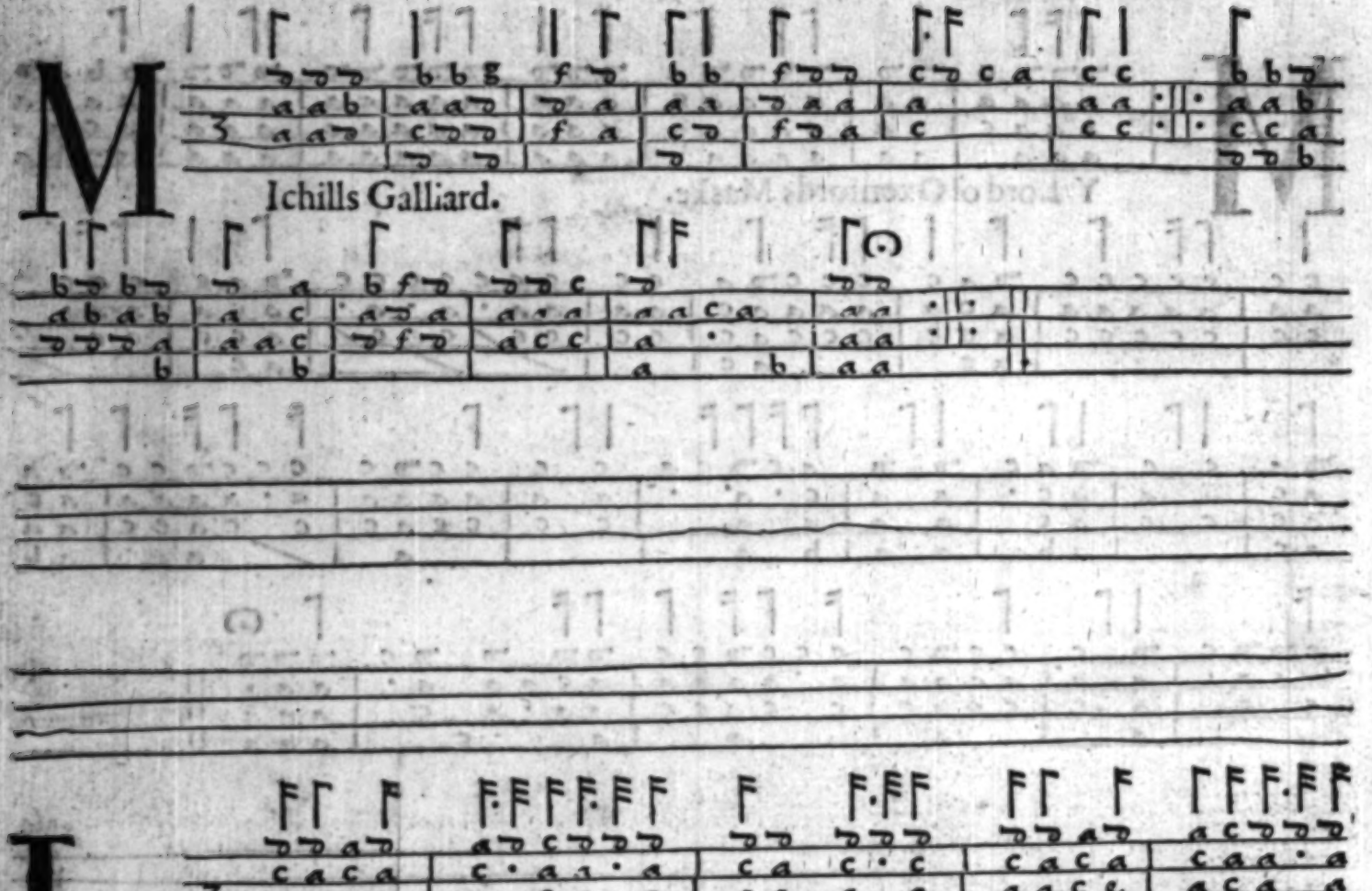
14.

MY Lord of Oxenfords Maske.

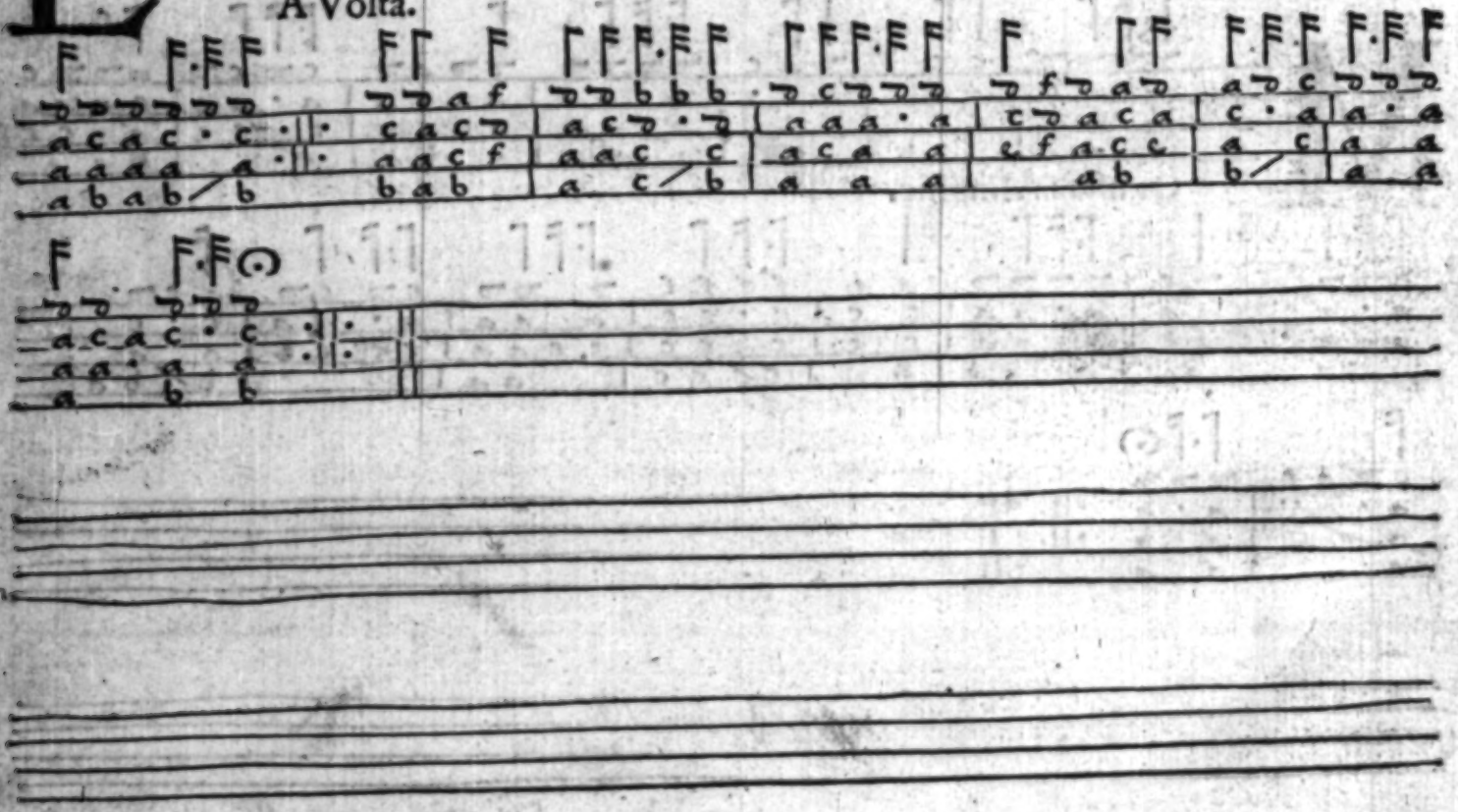
15.

Ounsers Almaine.

16. MIchills Galliard.



17. LA Volta.



18.

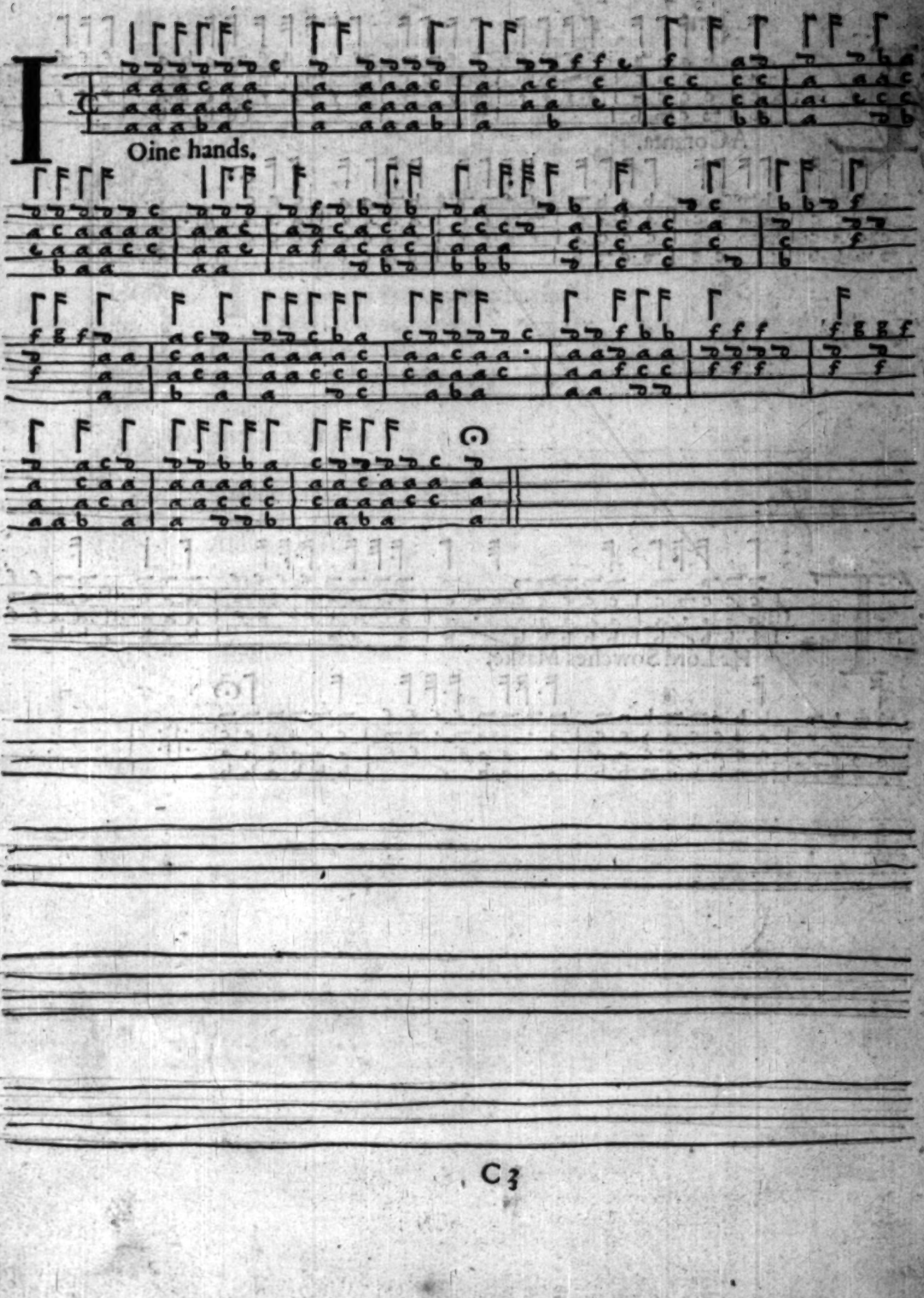
Alowe.

19.

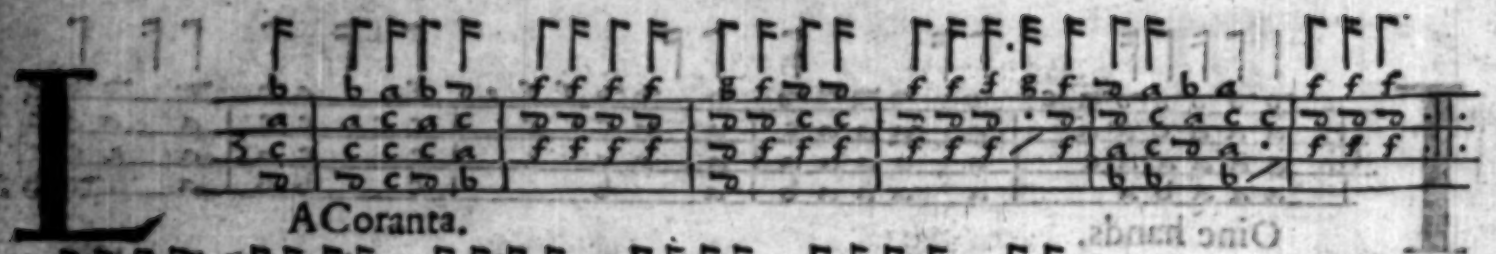
Miſtreſſe mine.

19.

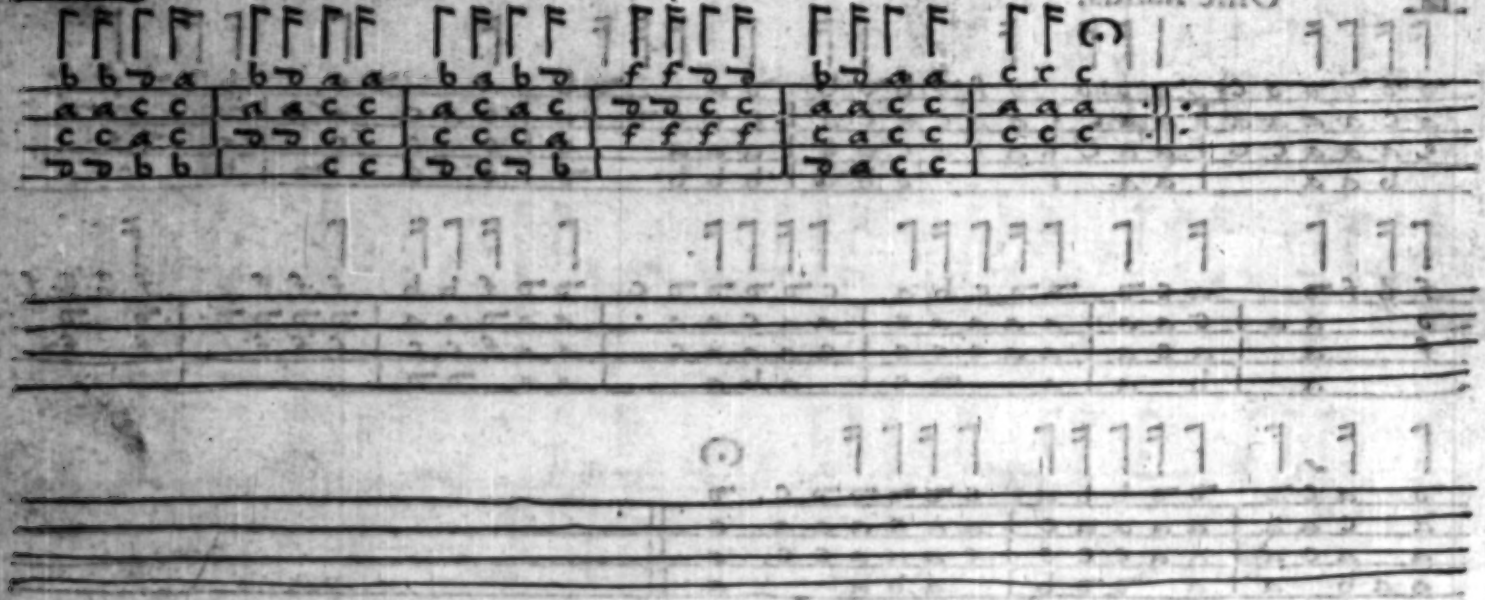
Sola Soletta.


Oine hands.

22.



A Coranta.



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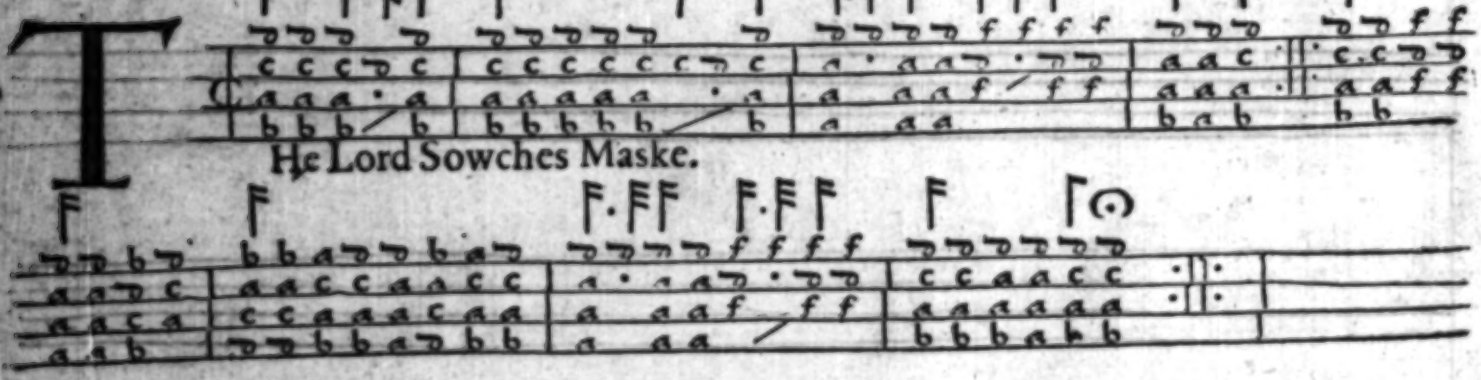
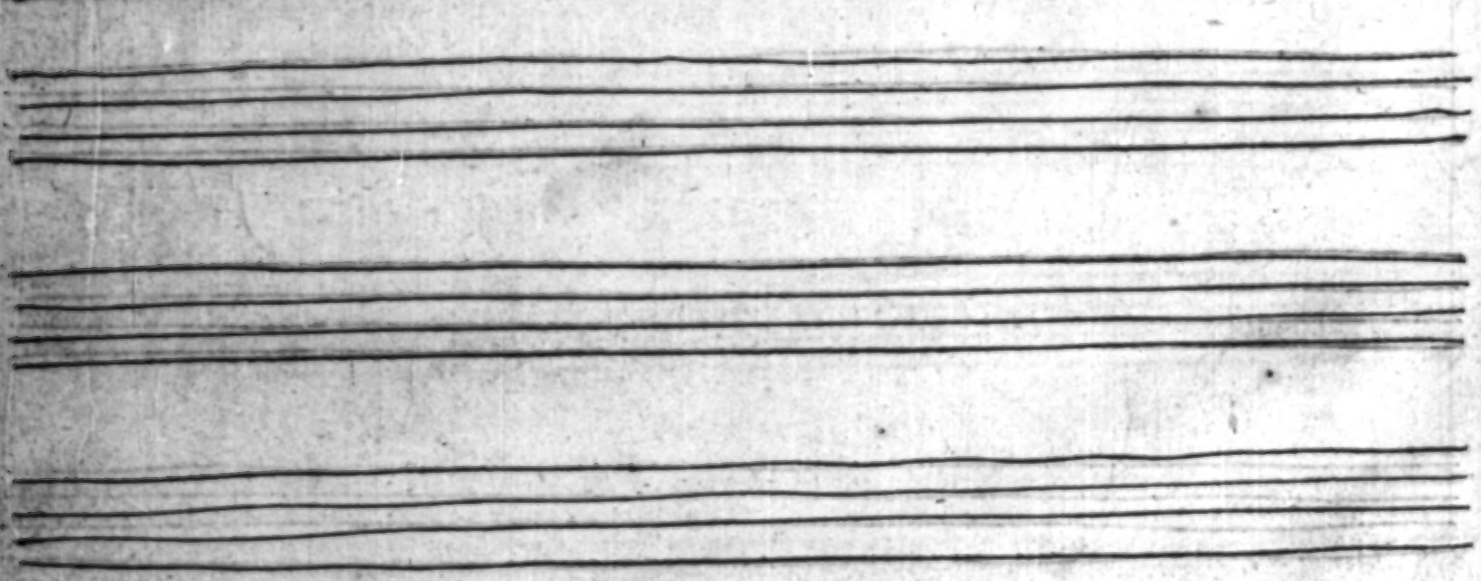


He Lord Sowches Maske.



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FINIS.